

Tackvisa

arr: Linus Åkesson

Music score for the first section of "Tackvisa". The score consists of four staves, each representing a voice:

- Eins:** Treble clef, key signature of one flat (B-flat). The lyrics are: "Och punch-lin-ers säg-er in- te nej där- till, för det var i vår ung- doms".
- Zwei:** Treble clef, key signature of one flat (B-flat). The lyrics are: "Och punch-lin-ers säg-er in- te nej där- till, för det var i vår ung- doms".
- Drei:** Bass clef, key signature of one flat (B-flat). The lyrics are: "Och punch-lin-ers säg-er in- te nej där- till, för det var i vår ung- doms".
- Vier:** Bass clef, key signature of one flat (B-flat). The lyrics are: "Och punch-lin-ers säg-er in- te nej där- till, för det var i vår ung- doms".

The music is in common time (indicated by 'C'). The vocal parts are mostly in unison, with some harmonic variation between the bass and treble voices.

Music score for the second section of "Tackvisa". The score consists of four staves, each representing a voice:

- Eins:** Treble clef, key signature of one flat (B-flat). The lyrics are: "fag- ras- te vå- år, vi drack var- an- dra till och vi sa- de gu- tå- år!". The melody includes eighth-note patterns and some grace notes.
- Zwei:** Treble clef, key signature of one flat (B-flat). The lyrics are: "fag- ras- te vå- år, vi drack var- an- dra till och vi sa- de gu- tå- år!".
- Drei:** Bass clef, key signature of one flat (B-flat). The lyrics are: "fag- ras- te vå- år, vi drack var- an- dra till och vi sa- de gu- tå- år!".
- Vier:** Bass clef, key signature of one flat (B-flat). The lyrics are: "fag- ras- te vå- år, vi drack var- an- dra till och vi sa- de gu- tå- år!".

The music is in common time (indicated by 'C'). The vocal parts are mostly in unison, with some harmonic variation between the bass and treble voices.